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The Longman Anthology Of British Literature, Volume 1A: The Middle Ages (4th Edition)



Synopsis

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written.Â This fresh approach includes writers from the British Isles, underrepresented female authors, â œPerspectivesâ • sectionsthatshed light on the period as a wholeÂ and link with immediately surrounding works to help illuminate a theme, â œAnd Its Timeâ • clusters that illuminate a specific cultural moment or a debate to which an author is responding, and â œResponsesâ • in which later authors respond to one or more texts from earlier works.Â New to Volume 1A is the inclusion of new Penguin Classics translations of Beowulf by Michael Alexander and Sir Gawain and theGreen Knight by Brian Stone and the major classic work The TÃin. Â

Book Information

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Customer Reviews

The paragraphs in between and explaining the works were pedantic and had several errors. I would recommend simply finding all the the individual works from free sources. They are published free on the internet and available from libraries.

Was just what I needed for class

I am currently using this item for my introductory English Literature I course. For Beowulf, they spelled Wealtheow and Edgetheow wrong. And look at the Canterbury Tales, they only have the

modern English text for the general prologue, where is the modern english text for the miller's tale, wife of bath's tale, pardoner's tale, nun priest's tale, and the parson's tale? The text in the Canterbury Tales is a little harder to understand without the Modern English translation. Even though this textbook has 624 pages, as soon as I finish my English Literature I course, I am going to sell the text because there are too many mistakes on it and I might plan to buy the Norton version instead with the money, it looks better anyway and it has higher ratings than this text.

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